

Chakib Pacha, N. (18..-19..? ; compositeur). [Fleur de lotus]Fleur de lotus : valse : [pour piano]. [1898].

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C.1898

fp2



N. 10ff6

A ma Sœur.

1

# FLEUR DE LOTUS

VALSE

POUR PIANO

N. CHAKIB PACHA

PIANO

Andante.

pp

mf

ff pp mf

f

2

mf

rall

sempre.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

L.F. CL.H.F.

Ped.

\* Ped.

\* Ped.

rall.

L.F. CL.H.F.

4

## Tempo di Valse.

Tempo di Valse.

The sheet music consists of six staves of piano music. The key signature is B-flat major (two flats). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. The first two staves show a steady pattern of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The third staff begins with a single eighth note followed by a series of eighth-note chords. The fourth staff continues the eighth-note chord pattern. The fifth staff features a mix of eighth-note chords and sixteenth-note patterns. The sixth staff concludes the page with a final eighth-note chord. Measure numbers 1a and 2a are indicated above the fifth staff.

L.F. CL.H.F.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music, each with two staves: treble and bass. The key signature is three flats. Measure 11: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A). Measure 12: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A). Measure 13: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A). Measure 14: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A). Measure 15: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A). Measure 16: Treble staff has eighth-note chords (F#-A-C, G-B-D, E-G-B). Bass staff has eighth-note chords (C-E-G, D-F-A).

L.F.G.L.H.F.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. The score consists of six measures. Measures 6-7 show eighth-note patterns in the treble and bass. Measure 8 begins with a dynamic *p*, followed by eighth-note patterns. Measures 9-10 continue the eighth-note patterns. Measure 11 concludes with a final section starting at measure 1a.

L.F.G.L.H.F.



Musical score page 7, measures 3-4. The key signature is four flats. The first measure consists of two half notes followed by a sixteenth-note pattern. The second measure consists of two half notes followed by a sixteenth-note pattern.

Musical score page 7, measures 5-6. The key signature is four flats. The first measure consists of two half notes followed by a sixteenth-note pattern. The second measure consists of two half notes followed by a sixteenth-note pattern.

Musical score page 7, measures 7-8. The key signature is four flats. The first measure consists of two half notes followed by a sixteenth-note pattern. The second measure consists of two half notes followed by a sixteenth-note pattern.

Musical score page 7, measures 9-10. The key signature is four flats. The first measure consists of two half notes followed by a sixteenth-note pattern. The second measure consists of two half notes followed by a sixteenth-note pattern.

L.F. CL. H.F.

A musical score for piano, page 8, featuring six staves of music. The score consists of two systems of three staves each. The top system is in E-flat major (three flats) and the bottom system is in C major (no sharps or flats). The music includes various dynamics such as *ff*, *pp*, *mf*, and *p*. Performance instructions like *Ped.* and *\** are also present. The notation includes eighth and sixteenth notes, as well as rests.

L.F. CL.H.F.

Musical score for piano, page 9, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of four sharps, and common time. It contains measures 1 through 5. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2 and 3 feature sixteenth-note patterns with grace notes. Measure 4 includes dynamic markings *Ped.* and *\**. Measure 5 concludes with a sixteenth-note pattern and a fermata. The second system begins with a bass clef, a key signature of four sharps, and common time. It contains measures 6 through 10. Measures 6 and 7 show eighth-note patterns. Measure 8 features a sixteenth-note pattern with a grace note. Measures 9 and 10 conclude with eighth-note patterns. Measure 10 ends with a dynamic marking *pp*.

L.F.G.L.H.E.

ff

mf

Ped.

\*

L.F.C.L.H.F.

Musical score page 11, featuring five staves of music for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each starting with a treble clef and a key signature of three sharps. The first system begins with a forte dynamic (f). The second system starts with a piano dynamic (p) and includes the instruction 'cresc' (crescendo). The third system starts with a piano dynamic (p) and includes the instruction 'sempre' (always). The fourth system starts with a piano dynamic (p) and includes the instruction 'più' (more). The fifth system concludes with a forte dynamic (f) followed by a repeat sign and a double bar line, leading to the final measure. The final measure ends with a piano dynamic (p) and the word 'fin.' (finale).

## NADIA

## MAZURKA RUSSE

Tempo di mazurka élégante.

Louis DESVAUX

## NAÏVETÉ

## POLKA MAZURKA

A. DI MONTESETTA

## RETRAITE SLAVE

## POUR PIANO

Allegro marcato

Henri WAÏSS

## JANE

## CAVOTTE

Allegretto con grazia.

E. REBOUX

## GAVOTTE DES POUPEES

## POUR PIANO

Louis DESVAUX

## MARCHE DES DEMOISELLES

## POUR PIANO

Sydney LAMBERT

## PLAISANT BADINAGE

## POUR PIANO

Patrice DEVANCHY

Moderato.

## LA JOYEUSE

## FANTAISIE MAZURKE

E. WATSON D'HAESE

## DANSE PERSANE

## POUR PIANO

Gabriel ARSAUT